Learning Objective: To consider the risk associated with being online  Vocabulary: hacking Manipulate pop ups		<ul> <li>To understand how to stay safe online</li> <li>To understand how online experience can affect individuals</li> <li>To understand how media can manipulate images</li> <li>To address any questions about online safety</li> <li>To understand what peer pressure is</li> </ul> Thinking Skills <ul> <li>Show an interest in the progress of an enquiry</li> <li>Show that they have extended their thinking beyond the PSHE session</li> <li>Evaluate a range of reasoned conclusions</li> <li>Identify assumptions and evaluate their impact</li> <li>Summarise the progress of an enquiry</li> <li>Suggest ways in which an enquiry might move to make progress</li> <li>Suggest and explain new and novel ideas that build on the ideas of others</li> </ul>			
Suggested Lessons	Aims of Sessions:	Content:			
1	Recap of prior learning:  • How to keep safe online, including managing requests for personal information and recognising what is appropriate to share or not share online and how to report concerns.	L.O. To understand how to stay safe online  Skills Focus: Suggest and explain new and novel ideas that build on the ideas of others  Recap previous learning about E-safety. What can they remember? What technology do you use? How does it impact their daily lives? What safety issues have you come across when online (inappropriate comments, hacking, inappropriate pictures, pop ups etc)  Sort acceptable and unacceptable content and online behaviour cards.  Acceptable / unacceptable?  Acceptable / unacceptable / un			
2	How people's online actions can impact on other people	L.O. To understand how online experience can affect individuals  Skills Focus: Show an interest in the progress of an enquiry Show that they have extended their thinking beyond the PSHE session Evaluate a range of reasoned conclusions  Get the children to share their own experiences of online pop ups/ adverts.			

		the pop up and certain produc	d it make you feel adverts? (Buy of the state of the stat	r participate) Wh		
		Present ideas t	o the class at the	end of the lesso	on.	
3	<ul> <li>Understand that you can be influenced by peers' behaviour and by a desire for peer approval</li> <li>Recognise that not everything they see online is true or trustworthy</li> </ul>	L.O. To understand how media can manipulate images  Skills Focus: Suggest ways in which an enquiry might move to make progress Suggest and explain new and novel ideas that build on the ideas of others  Look around at all the people in the world and all the different types of bodies they have. What a wonderful variety! Everybody has a unique body and it is important that we look after the body we have, as best we can.  Every day we see images of 'ideal' bodies.  With your partner, list some places you see images of 'ideal' or 'perfect' bodies. Discuss with the class that some images will get changed.  Discuss why would the media manipulate images? What does this word mean? Discuss how the reliability of images is then questioned.  Children create a news report/ script or write a letter about why the media				
4	<ul> <li>How to recognise and resist pressure to do something that makes them feel unsafe or uncomfortable (including online)</li> <li>Understand that you can be influenced by peers' behaviour and by a desire for peer approval</li> </ul>	should not be allowed to alter images.  L.O. To understand what peer pressure is  Skills Focus: Identify assumptions and evaluate their impact Summarise the progress of an enquiry  Read the children a scenario where a character is asked to do something that they are not comfortable with. Discuss how it would make them feel. Recap on the term peer pressure. What does it mean? How can they avoid losing self-respect and their own self-esteem? Refer to a clip from Jessie Nelson's document- odd one out. Ask the class to write down any questions that they have about risks online. Explain that these will be addressed in the next lesson.				

5	How to keep safe online, including managing requests for personal information and recognising what is appropriate to share or not share online and how to	L.O. To address any questions about online safety  Skills Focus: Show an interest in the progress of an enquiry Show that they have extended their thinking beyond the PSHE session  Reflecting on all the lessons in this unit. Address some of the questions that the children have. Hold an open discussion where teachers can give advice on topics like:  • What would happen when people troll • How to report- <a href="https://www.ceop.police.uk/safety-centre">https://www.ceop.police.uk/safety-centre</a> • What do I do if asked to upload an image etc.? • What do I do if a friend is doing something inappropriate online?			
	report	<ul> <li>What to do if something viewed online is upsetting?</li> </ul>			
	concerns	22 22 22 22 22 22 22 22 22 22 22 22 22			
Evidence for assessment will be from:		How the media, including online experiences, can affect people's wellbeing – their thoughts, feelings and actions			
		That not everything should be shared online or social media and that there are rules about this, including the distribution of images			
		That mixed messages in the media exist (including about health, the news and different groups of people) and that these can influence opinions and decisions			
		How text and images can be manipulated or invented as well as strategies to recognise this			
		To evaluate the reliability of how different types of online content and media			
		To recognise and respond to unsafe or suspicious content online			
		How information is tailored to meet the interests of individuals and groups, and how it can be used to influence them			
		How to recognise whether content they view online is age appropriate and make decision based on this			
		How to respond to and if necessary, report information viewed online which is upsetting, frightening or untrue			
Resources needed for project:		https://www.ceop.police.uk/safety-centre			
<b>Challenge:</b> All tasks are accessible but there is room for stretch or solo taxonomy.		Challenge through questioning and provide own links between lessons and own experiences.			
SEND:		Scaffolds and in class support			
J		Total Control of the			